

Experience

Taught poetry at the University of Texas, Austin (2008-2011)

Fulbright Professor, University of Saints Cyril and Methodius, Skopje, Macedonia (2002-2004)

Adjunct Professor, Georgetown University, Washington, DC (1991-2002)

Director, Visions International Arts (VIAS), a non-profit arts group (since 1987)

Poetry Coordinator, Rock Creek Gallery, Wash., DC (1980-2000) and Fredericksburg Creative Arts Ctr. (1997-2002)

Director and Founder, Black Buzzard Press, publisher of *VISIONS-International*, *International-Visions* Poetry Book series and *Black Buzzard Poetry Chapbooks* (since 1979)

Leader, Washington Poets Workshop (1977-2002)

Lecturer on poetry, translation and literary publishing at the United Nations, University of Tubingen (Germany), Uppsala University (Sweden), University Center (Luxembourg), the Writers' Center (Norway), Emerson College (Netherlands), American Center (Macedonia), American University (Kosovo), Catholic University of Leuven (Belgium), Univ. of Liege (Belgium)

Staff member of writers' conferences at Antioch Univ., Augusta College, the Frisian Writers Conference (Netherlands), the Univ. of West Virginia, Mary Hardin Baylor Univ., 26th annual Zagreb Literary Talks (Croatia), first Translation Workshop at the Struga Poetry Festival (Macedonia) Translation & Linguistic Rights Committee - PEN (Macedonia)

Sponsor of readings at libraries, bookstores, cafes, community centers, etc. in Washington, DC, Maryland & Virginia area, presenting poets from around the world, often in a multi-media format (1978-2002); in Austin, TX (2005-present.)

Poetry readings at University of Texas (Austin, TX), Folger Library (Washington, DC), The Players Club (N.Y.C.), N.Y. Book Fair, Circle of Arts (Paris), Georgetown Univ., American Univ., Howard Univ., St. Edwards Univ. (Austin, TX), 12th Street Books (Austin, TX), American Cultural Centers (Belgium & Iceland), Shakespeare & Company (Paris), Arts Center (Sweden), Maison de Poesie (Belgium), Metanoia (Macedonia), Amsterdam International Poetry Festival, Struga Poetry Evenings (Macedonia), Writer's Association (Macedonia), American Center (Kosovo), American Embassy (Prague), The Writers' Assoc. (Novi Sad, Serbia), Fermoy Int'l. Poetry Festival (Ireland), Ballyhooley Arts Festival (Ireland) etc..

Interviews and readings on Belgian Radio, WPFW (Washington, DC), WNVC TV, Warner Cablevision, Arlington Cablevision, etc..

Articles about him in: the *Journal* newspapers, *Delos*, *TAGlines*, *The Carousel*, *At the Center*, *Morgunbladid* (Iceland), *StadsNieuws* (Netherlands), *Vesnik* (Macedonia) and others. Wrote a Poetry column for Fredericksburg (VA) Free Press.

Publications and Awards

Fellowships: Fulbright scholar (2002-2004), Ludwig Vogelstein Foundation Study Grant (2001), A.E. Ventures Foundation (2006), Translators House, Belgium (2006)

Books of poetry including: *Poems* (1982), *Crocodile Man* (1988), *Love Songs for an Age of Anxiety* (1981 and 1989), *It's Only Rock & Roll* (1999), *This Art of Losing* (2011)

Recipient of many poetry awards & over 500 poems & translations in anthologies & journals: *Apostrophe*, *Blood to Remember*, *Seattle Rev.*, *Wisconsin Rev.*, *Main St. Rag*, *Southern Calif. Anthology*, *America*, *Hollins Critic*, *Slant*, *Phoebe*, *Folio*, *Connecticut Rev.*, *Free Inquiry*, *Borderlands*, *Crab Creek Rev.*, *Christian Century*, *Rattapallax*, *Colere*, *Poet Lore*, *The Kerf*, *Sundog*, *Poetry Australia Anthology*, *Crannog* and the *Salmon* (Ireland), *Tribune* and *Orbis* (U.K.), *Midstream*, *Onthebus*, *First Things*, *580 Split*, *Virginia Magazine*, *Confrontation*, *Passages North*, *Cross Currents*, *Margie Rev.*, *The Edge*, *Christian Science Monitor*, *Steam Ticket*, *Gargoyle*, *Illuminations*, *RiverSedge*, *Struga Poetry Evenings Anthology*, *Yuan Yang* (Hong Kong), *Sources* (Belgium), etc. Have been translated into: Dutch, French, Korean, Icelandic, Serbian, Macedonian, etc..

